

# THE GREATEST SHOWMAN

The Greatest Show • A Million Dreams • Come Alive • Rewrite the Stars • This Is Me

BASS

Arranged by SEAN O'LOUGHLIN

## "The Greatest Show" Moderate Rock

Musical notation for the first section, "The Greatest Show". It consists of two staves of bass clef music in 4/4 time with a key signature of two sharps (F# and C#). The first staff starts with a dynamic marking of *f*. The second staff ends with a dynamic marking of *ff*. The music features eighth and sixteenth notes with various articulations like accents and slurs.

## "A Million Dreams" Moderately, with intensity

Musical notation for the second section, "A Million Dreams". It consists of five staves of bass clef music in 4/4 time with a key signature of two sharps. The first staff has a measure rest of 3 measures, followed by a dynamic marking of *p* and *molto*. The second staff has a measure rest of 7 measures and a dynamic marking of *sfz*. The third staff has a dynamic marking of *mf* and a crescendo line leading to a dynamic marking of *f*. The fourth and fifth staves continue the melody with various articulations. Measure numbers 10, 15, 22, 26, 30, 33, 38, and 39 are indicated in boxes.

## "Come Alive" Slower, in 4 Moderately fast

Musical notation for the third section, "Come Alive". It consists of three staves of bass clef music in 4/4 time with a key signature of two sharps. The first staff has a dynamic marking of *p sub.* and a measure rest of 4 measures. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *sfz*. The music features quarter and eighth notes with accents. Measure numbers 45, 48, 51, 57, and 65 are indicated in boxes.

THE GREATEST SHOW  
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