

VIOLIN 1

59 *p* *mp* *poco accel.*

69 Moderately

78 "Ed And The White Witch" Adagio

81 *f* *mf* *meno* *rall.* *mp* *pp*

ord.

Last 2 Stands

86

Last 2 Stands

Vln. I The Chronicles of Narnia

97 *accel.* *senza sord.* *mf* *cresc. poco a poco*

106 *f*

110 *div.* *mp* *mf* *f* *unis.*

117 *mp*

121 *mp* *p*

129

133 *f*

VIOLIN 1

135

138

141

146

151

155 "Knighting Peter" Tranquillo

165

176 Allegro agitato

174

180

188 Maestoso "Crossing The River"

191

Solo
Flutes
Oboes
English Horns
Clarinets in Bb
Bass Clarinet in Bb
Bassoons
Trumpets in F
Trumpets in Bb
Trombones
Saxophones
Percussion
Cymbals
Drums
Horns

Music Library
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1 214

29 1

HOE - DOWN

from
"RODEO"

A. COPLAND

1st Violin

Allegro

2

1 div.

2

3

pizz.

arco

pizz.

arco

4

TURN!

Pfte. Pfte.

Vln. I Hoe-Down from "Rodeo"

5

Musical notation for measures 5 and 6. Measure 5 begins with a dynamic marking of *f* and contains a triplet of eighth notes. Measure 6 begins with a dynamic marking of *sf* and contains a triplet of eighth notes. Both measures feature sixteenth-note patterns with accents and slurs.

6

Musical notation for measures 7 and 8. Measure 7 continues with sixteenth-note patterns and accents. Measure 8 begins with a dynamic marking of *f* and contains a triplet of eighth notes.

8

Musical notation for measures 9 and 10. Measure 9 begins with a dynamic marking of *sf*. Measure 10 begins with a dynamic marking of *mf* and includes the instruction "w. w." (with wood).

10

Musical notation for measures 11 and 12. Measure 11 begins with a dynamic marking of *mp*. Measure 12 begins with a dynamic marking of *f* and contains a triplet of eighth notes.

Musical notation for measures 13 and 14. Measure 13 begins with a dynamic marking of *f*. Measure 14 begins with a dynamic marking of *sf* and contains a triplet of eighth notes.

Musical notation for measures 15 and 16. Measure 15 begins with a dynamic marking of *f*. Measure 16 begins with a dynamic marking of *sf* and contains a triplet of eighth notes.

cresc.

fff

dim. molto

Firehouse Jig

Ist Violin

Kirt Mosier (ASCAP)

Allegro giocoso

*If not using optional percussion,
start at measure 9.*

Musical score for Ist Violin, starting at measure 9. The score is in 6/8 time and consists of 44 measures. The key signature has one sharp (F#). The tempo is **Allegro giocoso**. The score includes dynamic markings (*f*) and articulation markings (*non div.*, *div.*, *V*). Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. The score begins with a rest for measures 1-8, followed by a bracketed section starting at measure 9. The piece concludes with a double bar line at measure 44.